

The **Creative Industries Internship Program** was created to provide talented, responsible low-income teenagers enrolled in our Advanced Studies programs in photography, film, digital media, and animation an opportunity to learn about the education, experience, and skills required to work in creative industries.

*It is simply exhilarating to edit, it makes my heart beat faster. I plan to study hard and pounce on every opportunity I can find because I really hope to one day have a career in filmmaking.*

Jocelyn blogging about  
interning at  
Law & Order: SVU

*I find it quite invigorating to have younger people around. Jocelyn was wonderful to work with. She was very prepared technically...and how to conduct herself around professionals.*

Nancy Forer, Editor,  
Law & Order: SVU

Interns are carefully selected and we only place students who have demonstrated responsibility and whom we believe will succeed. All prospective Interns complete an application signed by the Intern and his or her parent. If sites ask for a portfolio, résumé, or interview we will work to prepare the student for any of these requirements as part of their training.

**How Long Are Placements?** We ask for a minimum of 6 weeks, 4 hours per week, although many youth are interested in and available for longer-term internships. We may also be able to place an Intern for a shorter period of time to participate in a special project: just ask. Once you select an Intern, we create a simple agreement that the Intern, her or his parent/guardian, Venice Arts, and your company signs. We also provide weekly support to the Intern and check-in with you to assure that everyone's needs are being met.

**What Can Interns Do?** Internships provide students an experiential learning opportunity to connect their classroom training to real-life career paths. These Internships offer a wonderful opportunity to experience work-life in a professional setting, while gaining valuable skills and knowledge to excel in today's creative economy. Whenever possible, we encourage placement sites to invite Interns to observe client meetings or other aspects of the regular workflow; this helps them understand what it takes to run and work in a creative business.

**Partial List of  
Internship Sites**

*Anonymous Content*

*Arcade*

*Brave New Films*

*Donna Deitch  
Production*

*Film Independent*

*FinalCut*

*FootageBank*

*G2 Gallery*

*Grainey Pictures*

*My Story Inc.*

*NBC Universal  
Law & Order: SVU*

*Ravenswork*

*Sofia Balme  
Productions*

*Sundance*

*Sway Studios*

*Venice Arts*

*Warner Brothers*

**Sharing Your Company's Commitment to Community:** When you place an Intern, we acknowledge your company for giving a young person a once-in-a-lifetime opportunity. We include you as a member of our Business Art Circle and feature your contribution in our eNews, on the web, through social media, and in print signage. You also receive personal invitations to special events with an opportunity to network with others.

*When you place an Intern, you are offering real-world experience and the knowledge that there is a diverse future in creative fields. Most importantly, you are helping to change a life.*

**For more information:** contact Issa Sharp at 310-392-0846 or [issa@venice-arts.org](mailto:issa@venice-arts.org).

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