



## ARTIST-MENTOR APPLICATION



Venice Arts is always interested in finding qualified artist-mentors who can assist with our free media arts workshops for low-income youth, ages 6–18. We welcome volunteers, as well as college students seeking internships for academic credit or work-study (when possible). Help ignite youth's imagination, mentor their creativity, and expand their sense of possibility!

- **Academic Year:** Fall session is 12 weeks from September–December and Spring session is 12 weeks from February–May for a total of 24 weeks. Workshops meet once or twice a week for 2 hours after-school and on Saturdays.
- **Summer Camp:** 4 weeks in July. Workshops meet Monday–Friday from 9am–12pm or 2–5pm. Many are single-week workshops; you can volunteer for 1 week or all 4 weeks.
- **Individual Mentoring:** For a more flexible schedule, you can apply for one-on-one mentoring with a student or small group. This could consist of a single workshop on a specific skill or long-term mentoring with weekly, bi-weekly or monthly meetings at Venice Arts.

Volunteers will be trained by Venice Arts, and will assist a Lead Artist in our programs in Venice and other locations in Los Angeles. Workshops are taught by a team of artists comprised of a Lead Artist, with background and experience in education, who works collaboratively with artist-mentors. With classes of 8–12 students, our goal is to provide a teaching and mentoring ratio of no higher than 1:4.

Volunteer artist-mentors are asked to come to their assigned workshop at least 30 minutes before class for preparation, and if feasible, stay after class for 15–30 minutes for cleanup and debriefing. Volunteer artist-mentors are welcomed and encouraged to also develop or lead a lesson and present their own work when appropriate, and are asked to closely mentor a designated number of youth in their assigned class.

### QUALIFICATIONS

Must be a photographer, filmmaker, animator, multimedia or visual artist. Experience teaching or working with youth preferred, but not necessary. Must be available during standard after-school hours or on Saturdays. Strongly prefer commitment for an entire session.

### HOW TO APPLY

1. Complete the following Volunteer Application and email it to [info@venice-arts.org](mailto:info@venice-arts.org)
2. Complete a Live Scan DOJ background check, which we reimburse for up to \$20.
3. Attend our Faculty Orientation and Training.



**EDUCATION AND TRAINING**

Dates Attended	High School, College, Graduate School, Special Training/ Certificate, or other related program	Location	Degrees Received and Date
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**MOST RECENT EMPLOYMENT/VOLUNTEER EXPERIENCE**

Dates	Institution, Firm, or Organization	Position
_____	_____	_____
_____	_____	_____
_____	_____	_____

**QUESTIONS**

Why are you interested in volunteering for Venice Arts?

What is your past experience working with youth or teaching (if any)?

What is the most difficult aspect of working with youth?

What is the most positive element of working with youth?

**HOW DID YOU HEAR ABOUT US?**

- Craigslist
- VolunteerMatch
- Press
- Mailer/Flyer
- Friend: \_\_\_\_\_
- Exhibit/Event
- Local Business
- Other: \_\_\_\_\_

**EMERGENCY CONTACT**

Name: \_\_\_\_\_ Address: \_\_\_\_\_

Relationship: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

The information above is, to the best of my knowledge true, complete and accurate. I understand that this is only an application and does not ensure placement as a volunteer.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Thank you! We appreciate your interest and will contact you shortly.**