venicearts
Evaluation Summary 2015 - 16

The learning objectives in our sequential arts education workshops are underpinned by five Learning Pillars: Creativity, Storytelling, Artistic Knowledge, Technical Skills, and Media Literacy. Each Pillar supports proficient to advanced learning and directly aligns with Los Angeles Unified School District (LAUSD) Media Arts Standards and California Visual and Performance Arts Content Standards. We also track our students' accomplishments, including college scholarships, awards, and internships.

Annually, we implement a formal survey based on learning objectives in relation to our core curriculum customized (age & subject) for each workshop series. Quantitative data is obtained using a 6-point Likert scale evaluation instrument: 1-No learning, 2-A little bit, 3-Some, 4-Quite a bit, 5-A lot, 6-Not Sure. "Learning" was established based on answering Quite a Bit or A Lot and was further considered proficient or advanced.

The Art Mentoring program evaluations were administered in spring 2016 on the final day of each 24 week workshop via Survey Monkey online. 133 of 164 (81%) participants

 completed evaluations for 15 workshops, two of which had labs. 55% of respondents have attended Art Mentoring workshops for 2 or more years.

Results were tabulated and summarized first by workshop, providing meaningful data on the success of each Teaching Artist and their curriculum. Program-wide results were then combined and tabulated by each learning pillar.

Evaluation Results:

Creativity: 91% of our students learned how to creatively express ideas/feelings and 82% learned how to use writing to add meaning to their creative projects.

Storytelling: 88% of students learned how to tell a story through media.

Artistic Knowledge: 91% of students learned design, composition and style; 81% of students learned how to present their work and respectfully critique others.

Technical Skills: 82% mastered the majority of the technical skills required for their medium. (All the skills for each medium are tracked individually for each class.)

Media Literacy: 79% of students learned how media/photography & visual communication affect people and society.

Mentoring plays a key role in our workshops and is critical to their success. All students are asked if they feel supported and respected by their artist-mentors. 97% answered "Quite a bit" and "A lot".

Testimonials

"I was hired as an intern at KCRW for the filming department.

Because of my connections from Venice Arts."

"I just feel welcomed by the mentors and teachers here and

I'm able to share my point of view from taking pictures."

"Because of Venice Arts, I've been able to work on a body of work, enter a photography contest, and even have my art shown in a photography show."

"I received a special acknowledgement and appreciation of my city of LA."

"I was assigned to make a video project for school and because of my skills

that I acquired at Venice Arts, I got an A on it."

"The class has inspired me to truly find my love for photography and express my creativity"

"I'm getting the opportunity to attend a very nice summer camp for free"

"I went to take pictures of my mom at her nutrition class graduation, and also took pictures of everyone. They asked me if I can share the photos and I agreed. After, they invited me to two other graduations. Now they put my photos on the website and put my credits"

"I got to learn how to take "professional" pictures and being proud of my work.

Being in this class made me realize that photography is my passion."

"I'm more confident in my interests after taking this class"

"Because of a photography class at Venice Arts, I got much more creative with my photos.

I was really open to new things."

"I won a bunch of awards for my works and I am eternally grateful for all help

and guidance I received."