

Photography exhibit of life before and after devastating Haitian earthquake at Venice Arts

The Venice Arts Gallery is hosting Through the Eyes of Haitian Children, an exhibit of photographs of Haitian life taken before and after the devastating earthquake early this year by youth participants in the Haiti-based project Zanmi Lakay.

The project, named after the Creole phrase for "friend's home," has been working with street children in Haiti for over 13 years, and was recently featured on "Lens," the photo blog of the New York Times.

The exhibit will open with a gallery talk from 4 to 5 p.m. Saturday, Aug. 14, followed by an artists' reception from 6 to 8 p.m. at Venice Arts, 1702 Lincoln Blvd., Venice. The exhibit runs through Friday, Sept. 24.

The Price of Sugar, a film screening about Haitians working in slave-like conditions in the Dominican sugar industry, will augment the exhibition and is scheduled at 7 p.m. Wednesday, Sept. 22. Admission is free and open to the public.

"We treated them as student journalists" and worked with them to develop themes and stories that



THIS IMAGE of the Pinchinat tent encampment at the soccer field in Jacmel, Haiti, taken in the month after the earthquake, is among those exhibited in *Through the Eyes of Haitian Children*.

(Photo by Fedno Lubin/Zanmi Lakay)

explored various aspects of life after the earthquake, said Zanmi Lakay's Executive Director Jennifer Pantaléon of the project. "They are still working through trauma, so engaging them and mak-

ing them come face to face with it through a lens was one way to soothe it and take it outside themselves."

Information, (310) 392-0846, or www.venice-arts.org/.