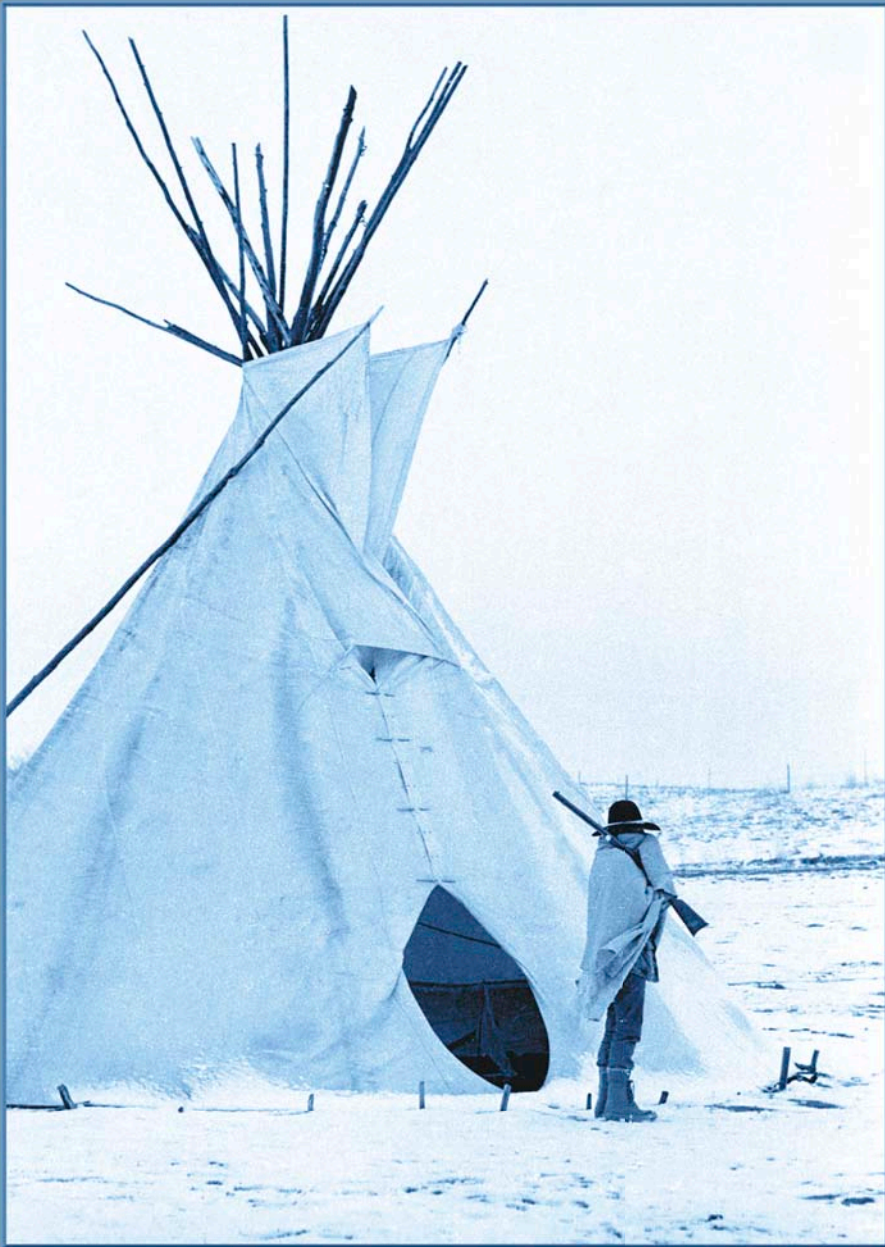


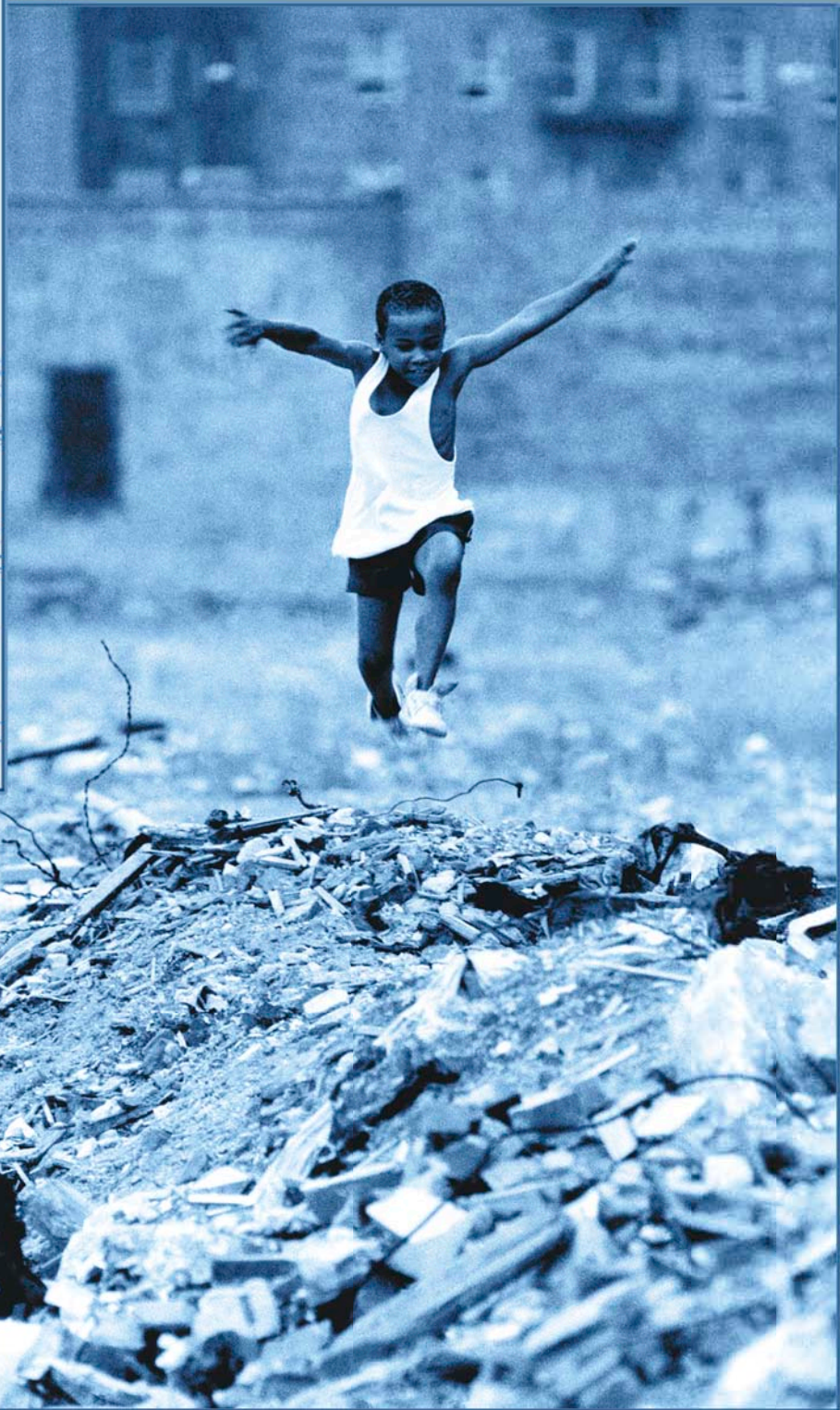
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## Injustice, Power &



## Unusual People

A retrospective of work by  
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# What's On

## Retrospective of work by award-winning Venice photographer at Venice Arts gallery

A collection of images from throughout the career of Pulitzer Prize-nominated Venice photographer Jim Hubbard will be the subject of a new exhibit at the Venice Arts gallery.

*Jim Hubbard: Injustice, Power & Unusual People*, offers a retrospective of Hubbard's career as an acclaimed photojournalist and documentary photographer, as well as never-before-seen personal projects. The exhibit opens with a reception from 5 to 8 p.m. Saturday, Oct. 2 at Venice Arts, 1702 Lincoln Blvd., Venice.

The show will be complemented by a series of free public programs looking at documentary photography, photojournalism and visual storytelling in the digital age.

Hubbard has received over 100 awards for his work, including three Pulitzer Prize nominations for his series on the growing crisis of homelessness in America (1987), the Rapid City, SD flash flood that killed hundreds (1972), and the Siege at Wounded Knee, SD (1973).

The exhibit tracks Hubbard's development as a young photographer at the *Detroit News* covering the 1967 Detroit Riots, through his most current work from Southern Africa and Palestine. Also represented are selections from his coverage of five presidents as a member of the White House Press Corps during his 16-year stint with United Press International.

Among other highlights are numerous presidential campaigns, including portraits of Sen. Robert F. Kennedy interacting with an adoring public in Indianapolis shortly before his assassination in 1968; and intimate portraits of Hubbard's mother during her struggle with Alzheimer's disease.

"As a photographer, I've had a very rich life. I've seen human suffering, terrible injustice, and also how resilient people can be under the most adverse circumstances. I've also been around people with tremendous power to effect or prevent change," Hubbard said about selections from his 40-year career.

"My goal is reflect all of those realities. I'm also selecting photos that haven't been seen much, like my series on Alfie, an odd character who collected dolls in Omaha, NE; they literally filled his apartment."

Gallery and Public Programs Manager Elysa Voshell said about the exhibit, "I consider this the showcase exhibit for our first year of redefining our gallery's focus on documentary and participant-produced photography. It was Jim's work with kids that inspired the creation of Venice Arts 17 years ago."

In addition to his work as a photographer, Hubbard is known as the founder of the internationally-acclaimed program Shooting Back, which teaches both homeless and Native American youth how to use photography to describe their worlds. His photography has been exhibited nationally and internationally, and featured in major print and television media, including the *New York Times*, the *Washington*

*Post*, *Los Angeles Times*, and the A & E Biography Series: "Uncommon Americans."

Information,  
[www.venice-arts.org/](http://www.venice-arts.org/).



**SELECTIONS FROM PHOTOGRAPHER Jim Hubbard's 40-year career, such as this 2010 image of a young girl in Palestine (above) will be featured in the *Injustice, Power, & Unusual People* exhibit opening at Venice Arts Oct. 2.**