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## News

## VENICE ARTS GALLERY PRESENTS "PHOTOGRAPHY IN THE DIGITAL AGE:"

Written by Nathanael Turner

This fall, Venice Arts Gallery launches its first-ever Public Programs with a series of conversations with artists, idea makers, and educators focusing on current issues and ideas in the fields of documentary photography, photojournalism, and participant media. These programs augment Venice Arts Gallery's presentation of "Injustice, Power, & Unusual People," a retrospective exhibition of work by Pulitzer Prize-nominated Photographer Jim Hubbard. On view through November 30th, the



Jim Hubbard: Boy Running the South Bronx (1987)

show tracks Jim's development as a young Photographer at the "Detroit News" covering the 1967 Detroit Riots, through his most current work from Southern Africa and Palestine. The Public Programs are a joint presentation of Venice Arts and USC Institute for Photographic Empowerment. All events are free and open to the public.

Wednesday, October 20 at 7pm The first program, "Documentary Photography, Photojournalism & Visual Storytelling in the Digital Age," will be a conversation with Brett Abbott, Associate Curator, Department of Photographs, The J. Paul Getty Museum; Jim Hubbard, Documentary Photographer & Photojournalist; and Michael Shaw, Publisher of "BagNews." Abbott curated The Getty Center's current exhibition "Engaged Observers: Documentary Photography since the Sixties." Hubbard's work is the subject of a 40-year retrospective exhibition currently on view at Venice Arts Gallery. Shaw's blog "BagNews" seeks to better understand the levels of meaning, underlying story lines, and various agendas reflected in prominent

**Daylight/CDS Photo  
Awards Exhibition  
THURSDAY the 23rd**



**Daylight/CDS Photo Awards  
Exhibition**

Cinema Play House:  
Photographs by Nandita Raman  
Winner of the Daylight/CDS  
Photo Awards Project Prize  
and

Photographs by Elizabeth  
Moreno

Winner of the Work-in-Process  
Prize

Jurors' Pick Winners include  
Erica Allen, Rachel Barrett,  
Priya Kimbli, Jan Lieski, Paula  
McCartney, Martin Roemers,  
Daniel Stier, and Monika Sziladi.

September 13–December 23,  
2010 at the University Gallery,  
Center for Documentary Studies

**Reception: Thursday,  
September 23, 6–9 p.m.**

news photographs. The three will bring various perspectives to bear on a conversation about the changing place of documentary photography and visual storytelling in our increasingly visual culture.

Wednesday, October 27 at 7pm Artist Natalie Bookchin will discuss her ongoing work entitled “Testament,” in which she uses material from culled from online video diaries (vlogs). These moving and insightful video installations focus on collectively told vignettes, stories, proclamations, and meditations reflecting on topics such as identity, the economy, illness, and politics. Bookchin’s work has been exhibited widely, including at LACMA, PS1, Mass MOCA, the Generali Foundation, the Walker Art Center, the Pompidou Centre, MOCA Los Angeles, the Whitney Museum, the Tate, and Creative Time. She has won numerous awards for her work and is co-Director of the Photography & Media Program in the Art School at CalArts.

Wednesday, November 10, 7pm Neal Baer, M.D., Showrunner & Executive Producer of Law & Order: SVU will discuss “Mash-Ups: Merging Photography with New Media for Social Change.” Drawing on the work of Venice Arts and other organizations, photographers, and writers, Dr. Baer will give a visual exploration of how photography and new media are acting as compelling advocacy tools for community storytelling and social change.

<http://www.venice-arts.org/>

Posted by Nathanael Turner, 10/19/2010 - 6:53am [Add new comment](#)

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SEPTEMBER 18, 2010***

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## First Annual Youth Arts and Media Festival, Los Angeles



This selection of photographs was created by three teens, Arlene Flores, Khaliq Farthing, and Christopher Rojas, who will be featured in the first annual Youth Arts & Media Festival, a one-day celebration of youth arts in Los Angeles. Affectionately called YAM, the festival features films, photos, music, poetry, workshops, and more. Taking place September 25, 2010, in downtown Los Angeles, the festival is the collaborative effort of 18 community-based organizations.

The photographic portion of the festival is the result of a countywide call for photography created by young people and was juried by Daylight editor, Michael Itkoff and the staff of Venice Arts.

## Daylight/CDS projection @ Golden Belt



Thanks to all who joined us at Golden Belt for a wonderful evening of multimedia projections featuring audio/visual presentations of contemporary photography projects.

June 11, 7:30-9:30 p.m.,  
Durham, NC

7:30 p.m., drinks, snacks, and conversation

8:30 p.m., **Daylight Multimedia** Screenings and a special slide presentation of applicants' work from the 2010 **Daylight/CDS Photo Awards!**

## NYC FotoWorks 2010



Announcing the biggest professional networking event of the year...

The NYC FotoWorks 2010 Portfolio Review Event is hosted at Sandbox Studios in Tribeca NYC.

Reviewers include editors, creative directors, photo reps, art buyers and gallery representatives...all under one roof!

For more details, please visit [www.nycfotoworks.com](http://www.nycfotoworks.com)

The professional world of photography comes together for one weekend...be there!

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