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Double Exposures: Bringing youth together with film

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Jessie Carlson/Genevieve Ward

Genevieve and Jessie

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Julie and Sam

Julie Cabral/Samantha Harrauld

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Julie Cabral/Samantha Harrauld

Julie and Sam

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Starlynn Highbear/Olivia

Starlynn and Olivia

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Genevieve and Jessie

Jessie Carlson/Genevieve Ward

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Destiny Beautiful Bald Eagle/Jocelyn Ramirez

Destiny and Joss

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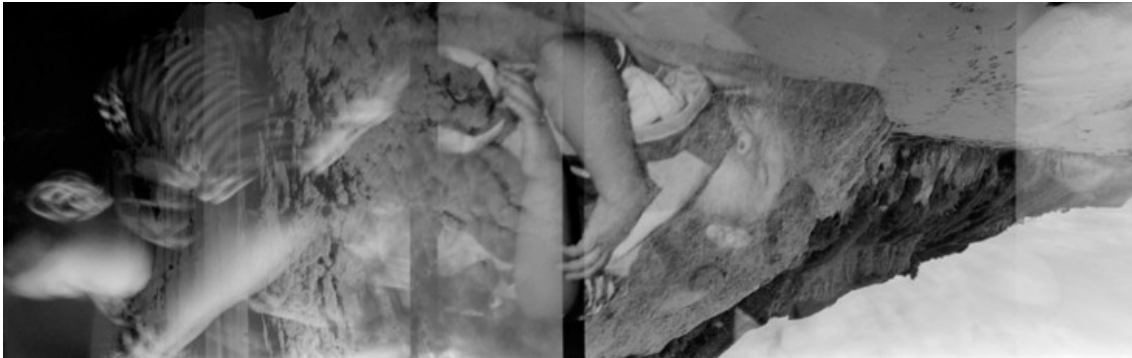
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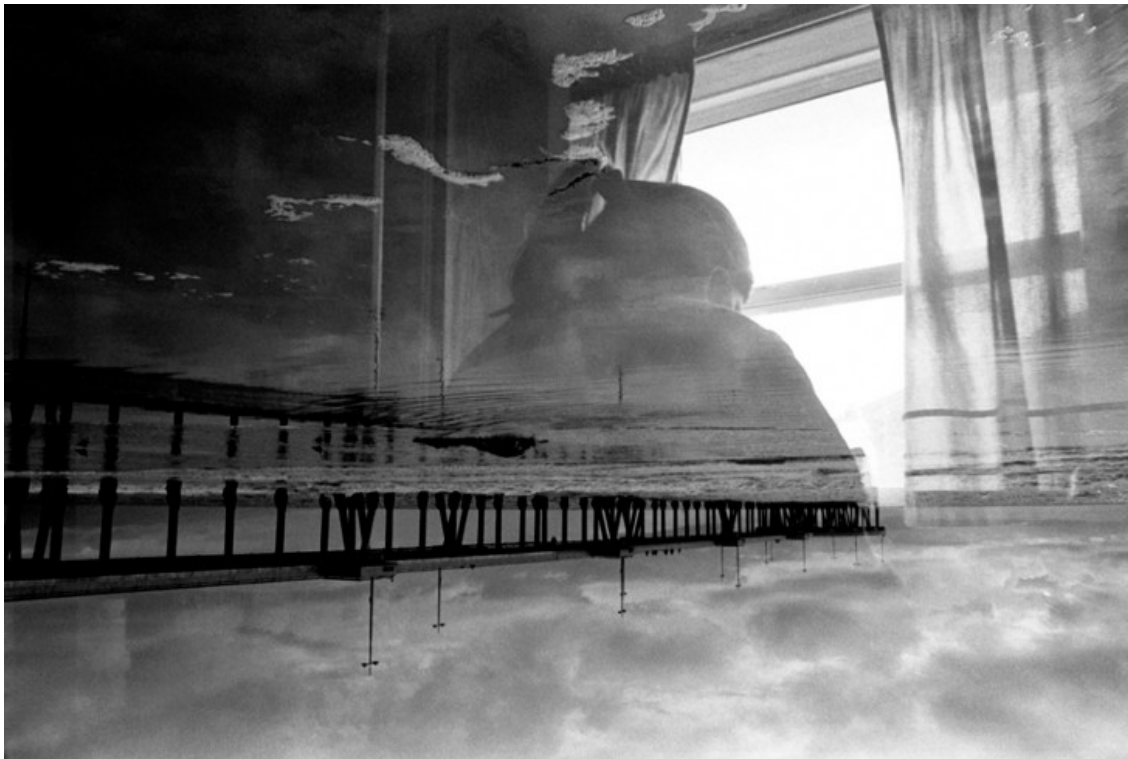
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Isamar Rebollar/Carlys Highbear

Izzy and Carlys

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to convey my ideas and experiences and meet someone that went through similar things.”

At the opening the students met for the first time face-to-face, “Photography opened a lot of doors for me. I’d never left South Dakota. I went to New York, now I’m in Los Angeles,” exclaimed Jesse Carlton, 16, who had worked hard to raise money for the trip. “We get to see them,” says Erdmann, “in this magical space, their life bleeding into the other person’s life in the form of these photos.”

To donate to this project, click [here](#).

To order a book of *Shipping & Receiving*, click [here](#).

Related Topics: Deanna Erdmann, Double Exposures, Elysa Voshell, Emily Schiffer, Shipping & Receiving, Sioux YMCA, Venice Arts

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Wow, the images are striking and beautiful. They really create a visceral feeling when you look at the photographs.

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jerri_venice_arts_123

The photographs look as good here on the web - as they do on the gallery walls. I work at Venice Arts and have had the opportunity of living with these photos by chance for the last month. (They were edited and curated from hundreds of images). There are also about 30 other thoughtfully constructed and composed photographs of community life in South Dakota and California, as seen through the eyes of teenagers that I get to see daily. Thank you for your vision,

emerging photographers! Jerri

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