



Venice Arts Students Showcase Their Work at the 23rd Annual photo l.a. Exposition and National YoungArts Week

LOS ANGELES, CA – (JANUARY 8, 2014)



The 23rd Annual International Los Angeles Photographic Art Exposition: January 17–18, 11am–7pm, January 19, 11am–6pm

Opening Night Benefit: Thursday, January 16, 6–9pm

National YoungArts Week, January 6–12, 2014, Miami, FL

ABOVE:

ARTHUR COOKE, AGE 17, Untitled, 2013.

MARK TOMILIN, AGE 16, Untitled, 2013.

Venice Arts is proud to participate in photo l.a.'s 23rd Annual International Los Angeles Photographic Art Exposition. Join us at the Historic L.A. Mart Building in downtown Los Angeles, where our Advanced Studies students, ages 16–18, will showcase their exceptional work.

CONTACT:

Elysa Voshell, Associate Director /
Gallery & Public Programs Director
310.392.0846
elysa@venicearts.org

VENICE ARTS

1702 Lincoln Blvd.
Venice, CA 90291

www.venicearts.org



www.facebook.com/venicearts.org



@venice_arts



www.instagram.com/venicearts

The Advanced Studies track of Venice Arts' award-winning Art Mentoring and Education program provides intermediate and advanced students a rich and varied environment to learn and develop as artists. The program consists of mentoring from professional artists, peer and artist feedback, individualized and collaborative projects, college assistance, and opportunities for special commissions and to curate their work. Students gain a resume and portfolio showing their talents, leadership skills, the ability to think critically and creatively, and on-the-job experience from internships at Venice Arts and externship placements at creative companies. Many alums of the Advanced Studies program have gone on to achieve great things, including scholarships to competitive colleges and inclusion in prestigious film festival and photography exhibitions.

Two of Venice Arts' Advanced Studies photography students—Angela Francis, 17, of Los Angeles, and Arthur Cooke, 17, of

photo la



ABOVE:

JAZMIN GUTIERREZ, AGE 16, Untitled, 2013..

CARTER IRWIN, AGE 16, Untitled, 2013.

Santa Monica—were recently selected, out of over 10,000 applicants, nationwide, as finalists for YoungArts Week, which takes place in Miami each year. They are among only eight photography finalists attending the annual summit, which enables approximately 170 YoungArts Finalists in the visual, literary, and performing arts to work with distinguished master teachers and mentors in their field. Each night, these talented young artists will wow audiences through performances, film screenings, an art exhibition, writers' readings and a jazz combo performance. Arthur and Angela will work with master teachers Jeff Wolin, Diana Stoll, Debbie Fleming Caffery, Franklin Sirmans, Irving Sandler, and Ted Ty, as well as panelists Jennifer Greenburg, Michelle Dunn Marsh, and David Graham. Venice Arts is excited that two of its students were selected for this life-changing opportunity to work with renowned mentors, gain national recognition, and pursue an opportunity to build their budding careers in the arts.

Angela and Arthur will exhibit their work on Friday, January 10th, in Miami, but you can also catch it in Los Angeles at photo l.a. the following weekend. Venice Arts' Art Mentoring Program reflects photo l.a.'s mission of celebrating the photographic arts as a means for education and dialogue. The longest running photographic art fair in Los Angeles, photo l.a. annually presents a program that includes lectures, roundtable discussions and docent tours to supplement the exhibitions. There will be an opening night benefit commencing the exposition on Saturday, January 16th from 6-9pm. The exposition is open January 17-18 from 11am-7pm, and 11am-6pm on January 19th.

As Angela says, her "photographs are personal narratives that allow others the opportunity to view the world from my perspective. Through my lens, I am able to explore the world around me and share my vision. Through each image, my voice is heard and untold stories are unraveled."

About Venice Arts

Venice Arts runs education and mentoring programs in documentary photography, filmmaking, and multimedia primarily targeting Los Angeles area low-income youth. Venice Arts also implements regional, statewide, and international projects with both adults and children; presents exhibitions, public programs, and workshops for adults centered around documentary photography and film at the Venice Arts Gallery; and consults on media arts, visual storytelling, and arts education with organizations and groups locally and internationally.

To find out more about Venice Arts, visit www.venicearts.org.