



ABOVE:

XIAOWEN ZHU, RED (DUALISM SERIES)

CHARLOTTE X.C. SULLIVAN, FORD THE RIVER PART 1, 2013

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Venice Arts Gallery Presents 'Ecotone: Boundaries, Tensions, Integrations,' its third Annual Summer Juried Exhibition

LOS ANGELES, CA – (JULY 9, 2014)

Opening Reception: Saturday, August 2, 2014,
5:00pm – 8:00pm

Exhibition Dates: August 2 – Sept. 20, 2014

On August 2, Venice Arts Gallery will host the Opening Reception for its latest exhibition, *Ecotone: Boundaries, Tensions, Integrations*. Based on the notion of "ecotone," derived from the Greek word for tension, this show features seventeen artists, each exploring and documenting in-between or transitional spaces through photography or video. Investigating interactions caused by human migration or displacement, urban encroachments onto nature, or environmental strain, these works question how we relate to borders and places of transience, and what exists in these ambiguous spaces. The Venice Arts Gallery is located at 1702 Lincoln Boulevard in Venice.

This is Venice Arts Gallery's third annual Summer Juried Exhibition, a themed show in which artists working in traditional and experimental documentary photography, film, and digital media from all over the globe are invited to submit works for consideration. With a wide range of entries—from photographs concerning undisturbed deserts, urbanization, and refugee camps to works addressing immigration and liminality—this year's submissions revealed a myriad of exciting and eclectic works that collectively epitomize the gallery's mission to promote creativity, visual storytelling, community, and education by presenting various artists' unique perspectives in the documentary form.

Surface Tension, examines landscape as trace of socio-cultural interaction," writes Oregon-based photographer Terri



ABOVE:

TERRI WARPINSKI, SURFACE TENSION/BERLIN: BREACH
[BOSENBRUCKE BRIDGE]

JANE SZABO, INSIDE OUT JEANS

GALLERY HOURS:

AUGUST MONDAY–FRIDAY, 10AM–6PM & BY APPOINTMENT,
SEPTEMBER MONDAY–SATURDAY, 10AM–6PM & BY APPOINTMENT.

CLOSED ON LABOR DAY.

Venice Arts' Gallery & Public Programs are supported in part by the California Community Foundation, The James Irvine Foundation, the Los Angeles County Arts Commission, and the Pasadena Art Alliance.

Warpinski, one of the artists featured in the exhibition, in her artist statement. "The US-Mexico borderland [...has] been repurposed to articulate division and reunification; [it is] familiar and foreign, contemporary and historic."

Kean O'Brien, another featured artist, has a different perspective on the theme. He writes, "my dog and I spend time performing and deconstructing ideas of masculinity and notions of domestication. My dog being an animal, that is by no means wild and me being a transgender man and by no means a man; we play, explore, and find identification. [...] I am approaching this work from a new space that isn't about being one gender or another but rather, and of necessity, existing in the space of both."

Theo Schear's work relates to the boundaries created from discriminatory housing practices. "In *Redlined*, red smoke serves as a metaphor for past and present-day redlining," Schear writes in his artist statement. "The smoke physically outlines formerly redlined neighborhoods to highlight their marginalized status. Though now illegal redlined practices have evaporated, much like the smoke, the residue remains, reminding the viewer of the invisible boundaries that remain."

Artists in this Exhibition

Elizabeth Brooks (San Francisco, CA); Mike Callaghan (San Francisco, CA); Neca Dantas (Los Angeles, CA); Anna Eroshenko (Allston, MA); Rachel Hibbard (Portland, OR); Nancy Kaye (Los Angeles, CA); Marie-Luise Klotz (Oakland, CA); Kija Lucas (San Francisco, CA); Kean O'Brien (Los Angeles, CA); Pamela J. Peters (Los Angeles, CA); Gianluca Rossitto (Vicenza, Italy); Theo Schear (Oakland, CA); Charlotte X.C. Sullivan (Brooklyn, NY); Jane Szabo (Altadena, CA); Terri Warpinski (Eugene, OR); Michael B Wood (Agoura Hills, CA); Xiaowen Zhu (Playa del Rey, CA)

About Venice Arts

Now in its twenty-first year, Venice Arts is a nonprofit arts organization that is committed to providing high-impact arts education for low-income youth in the areas of photography, filmmaking, and multimedia. In addition to its core Art Mentoring & Education Program, Venice Arts implements regional, statewide, and international Documentary Programs with both adults and children; presents exhibitions, public programs, and workshops for adults centered around documentary photography and film; and consults on media arts, visual storytelling, and arts education locally and internationally. It is the philosophy of Venice Arts that self-expression, particularly through the arts, has the potential to transform and empower young people to see greater possibilities for themselves and for their communities.

To find out more about Venice Arts, visit www.venicearts.org.