

Month of
PHOTOGRAPHY
Los Angeles



FOR IMMEDIATE RELEASE



KRISTIN BEDFORD, FATHER'S ESTATE, "THE MOUNTAIN OF THE HOUSE OF THE LORD," FROM THE SERIES "THE PERFECT PICTURE"



RACHEL BUJALSKI, CARBOHYDRATE IN THE REDWOOD, FROM THE SERIES "CONNECTED OFF THE GRID"

**Month of Photography
Los Angeles and Venice
Arts Present "Diversions,
Subtleties and Devotion: Five
Photographic Visions"**

An Official Exhibition of Month of
Photography Los Angeles

LOS ANGELES, CA - (MARCH 2, 2016)

**Opening Reception:
Saturday, March 12, 2016, 5-8pm**

Artists' Talk: Sunday, April 3, 2pm
An Official Discussion of Month of Photography Los Angeles

Artists in the Exhibition:
Kristin Bedford, Rachel Bujalski, Allison
Pharmakis, Josh S. Rose, and Lev Rukhin

Exhibition Dates: March 4-April 7, 2016

Co-organized by Venice Arts and Month of Photography Los Angeles (MOPLA), this exhibition curates the work of five photographers—Kristin Bedford, Rachel Bujalski, Allison Pharmakis, Josh S. Rose, and Lev Rukhin—each bringing a unique perspective to MOPLA's 2016 theme: *Diverse/City*.

Diversions, Subtleties and Devotion encompasses a variety of documentary visions into the people and places that make our contemporary cities—as well as more far-flung places connected to them only tangentially—vibrant, interconnected, and diverse places to live. Josh S. Rose and Lev Rukhin surreptitiously capture photographs of the often-overlooked communities and characters of Los Angeles' neighborhoods. Kristin Bedford and Allison Pharmakis take deep dives into enduring communities of faith in Philadelphia and Los Angeles. Traveling through high desert, national forests, city marinas, and coastal and mountain towns, Rachel Bujalski takes portraits of people living an alternative American Dream—off-the-grid residentially, but plugged in technologically. Together, these artists' photographic series take us inside worlds both all around us, and utterly new.

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JOSH S. ROSE, "UNFUNNY"



LEV RUKHIN, COMPTON, 2011, FROM THE SERIES
"DRIVE BY SHOOTINGS"



ALLISON PHARMAKIS, FROM THE SERIES "PERPETUAL
ADORATION"

GALLERY HOURS:

MONDAY–SATURDAY, 10AM–6PM & BY APPOINTMENT

Venice Arts' Gallery & Public Programs are supported in part by the Los Angeles County Arts Commission.

About Venice Arts

Now in its twenty-second year, Venice Arts is a nonprofit arts organization that is committed to providing high-impact arts education for low-income youth in the areas of photography, filmmaking, and multimedia. In addition to its core Art Mentoring & Education Program, Venice Arts implements regional, statewide, and international Documentary Programs with both adults and children; presents exhibitions, public programs, and workshops for adults centered around documentary photography and film; and consults on media arts, visual storytelling, and arts education locally and internationally. It is the philosophy of Venice Arts that self-expression, particularly through the arts, has the potential to transform and empower young people to see greater possibilities for themselves and for their communities.

To find out more about Venice Arts, visit www.venicearts.org.

About Month of Photography Los Angeles

In April 2009, the inaugural Month of Photography Los Angeles showcased the enormous photography community, inclusive of commercial, fine art and photojournalism. As the second largest photography community in the United States, Los Angeles provides a distinctive backdrop to the celebration of the photographic image.

Month of Photography Los Angeles was established and exists to advance the celebration of Photography through a variety of events and programs designed to inspire and invigorate the photography professional, enthusiast, emerging professional and collector.

Month of Photography's two-fold mission is to advance dynamic programming designed to engage and stimulate the photography community, as well as to present a comprehensive resource of exhibitions and events in April.

To find out more about Month of Photography Los Angeles, visit www.monthofphotography.com.