



IMAGE CREDITS, TOP TO BOTTOM:  
Michael Miner, Rainwater Catchment, 2008  
Yvon Chausseblanche, Sunset over Escondido,  
CA, 2012

## Venice Arts Gallery Presents The Elements: Earth, Wind, Fire & Water

LOS ANGELES, CA – (JUNE 18, 2012)

Opening Reception: Saturday, June 30, 5–8pm  
Exhibition Dates: June 30–August 10, 2012

Timeless, powerful, awe-inducing, and under threat—the elements that make up our natural world have inspired artists and philosophers since the time of the ancient Greeks. The nine photographers and new media artists selected for Venice Arts Gallery's Summer Juried Exhibition, 'The Elements: Earth, Wind, Fire & Water,' bring a variety of contemporary perspectives to bear on the building blocks that make up our natural world, in all of their beauty and sublimity, massiveness and intricacy.

Ranging from silver halide prints that convey the majesty of windswept, isolated landscapes to a video that closely documents turbulent water movements in a tributary of the Saluda River using site-specific coordinates mapped through GPS, from large-scale photographs capturing rapidly disappearing glaciers to more intimately scaled photos of forests burned out by fire, the works in the exhibition convey both the breadth and the specificity of the world around us. In contemplating these works, we are reminded of our relationship with the elements, and how human activity is both shaped by and reshaping the natural world.

### **Artists in the exhibition:**

Yvon Chausseblanche, Glen E. Gross, Nancy Kaye, Rita Minichiello, Michael Miner, Michael O'Brien, Rina Shapira, J. Michael Simpson, and Scott Tansey

### **CONTACT:**

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### **Venice Arts**

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### **About Venice Arts**

Venice Arts runs education and mentoring programs in documentary photography, filmmaking, and multimedia primarily targeting Los Angeles area low-income youth. Venice Arts also implements regional, statewide, and international projects with both adults and children; runs the Institute for Photographic Empowerment, a collaboration with the USC Annenberg School for Communication and Journalism; presents exhibitions, public programs, and workshops for adults centered around documentary photography and film at the Venice Arts Gallery; and consults on media arts, visual storytelling, and arts education with organizations and groups locally and internationally.



### **Location & Hours**

Venice Arts Gallery  
1702 Lincoln Blvd., Venice CA 90291  
310.392.0846  
Monday–Friday, 10am–6pm and by appointment  
Gallery & Public Programs are free and open to the public.



IMAGE CREDITS, TOP TO BOTTOM:  
Rita Minichiello, Kites, 2011  
Glen E. Gross, Burnt Prairie, 2011  
Nancy Kaye, April Snow, c. 1980s/2006