



ABOVE:

REBECCA FINLEY, *Sickbed*, 2012. Courtesy of Rebecca Finley.

NANCY KAYE, *Subway Crowd*, 1980s. Courtesy of Nancy Kaye.

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VENICE ARTS

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Hours

Monday–Friday, 10am–6pm & by appointment
Gallery & Public Programs are free and open to the public.

Venice Arts Gallery presents 'Place/ Non-Place: Locality in the Digital Age,' its Second Annual Summer Juried Exhibition

LOS ANGELES, CA – (JUNE 18, 2013)

Opening Reception: Saturday, June 29, 2013

5:00–8:00pm: Public Opening Reception

Exhibition Dates: June 29–August 16, 2013

On June 29, Venice Arts Gallery will host the Opening Reception for its newest exhibition, "Place/ Non-Place: Locality in the Digital Age." Based on the notion of "non-place," a phrase coined by anthropologist Marc Augé, this show features 28 artists, each exploring how non-place—those locations of seeming anonymity devoid of time, such as freeways and airports—can unearth instances of humanity, storytelling, and belonging often associated with the particularities of "place." The Venice Arts Gallery is located at 1702 Lincoln Boulevard in Venice.

This is Venice Arts Gallery's second annual Summer Juried Exhibition, a show in which artists from all over the globe are invited to submit works for consideration. With a wide range of entries, from photographs concerning supermarkets, waiting rooms, and sidewalks to films addressing recycling, tree climbing, and urbanity, each year presents a myriad of exciting and eclectic works that collectively epitomize the gallery's mission to promote creativity, community, and education by presenting various artists' unique perspectives.

"I have recently been investigating the idea of waiting, and the places we have constructed or arranged for that purpose," writes Los Angeles-based photographer Ed Colman, one of the photographers featured in the exhibition, in his artist statement. "We do not specifically come to wait in these places, we come for some other purpose and yet, often find ourselves in these specially designated areas, waiting for what is to come. These places can be dismal or cheery, anonymous or full of character,

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inviting or bleak, but the constant is that they are not places we come to visit...These places are zones of transition, not destinations. They are the quintessential non-place.”

Non-place can be anything and anywhere: the ornate genericness of a museum bench, the front seat of a van, or even our own bodies in transit. Join us as we investigate Augé’s phrase, considering the various interpretations the concept of “non-place” may hold, and all of the meanings that can be discovered through those interpretations.

Artists in This Exhibition

Gareth Abraham (London, UK); Lorraine Boogich (Smallwood, NY); Miri Chais (Los Angeles, CA); Ed Colman (Los Angeles, CA); Gabor Esperon (Pacifica, CA); Rebecca Finley (Huntsville, TX); Natalie Franco (Los Angeles, CA); Zoe Frost (Oakland, CA); Marilyn Gaffney (Westmeath, Ireland); Stuart Gibson (Kalamazoo, MI); Huss Harden (Los Angeles, CA); DJ Hijawi (Coto de Caza, CA); Brandon Jacob Hudson (Los Angeles, CA); Lauren Jack (Los Angeles, CA); Nancy Kaye (Los Angeles, CA); Elizabeth Kenneday (Reno, NV); Chang Kyun Kim (Los Angeles, CA); Freya Najade (London, UK); Leopoldo Peña (Los Angeles, CA); Jeff Rau (Los Angeles, CA); Jordan Rodgers (Liverpool, UK); Moriyama Tadashi (Los Angeles, CA); Scott Tansey (Los Angeles, CA); Sarah Tortora (Guilford, CT); Brett Van Ort (Los Angeles, CA); Sandra Chen Weinstein (Lake Forest, CA); Marianne Williams (Los Angeles, CA); Xiaowen Zhu (Los Angeles, CA)



Several other free public programs will take place during the exhibition:

Summer Media Arts Camp

**Monday, June 1 - Friday, June 16, 2013,
classes held 9am-12pm & 2pm-5pm daily**

You’ve got summer. We’ve got camp. Each week during July, our Media Arts Camp for youth ages 10–18 explores a different aspect of filmmaking, photography, animation, and comics. We have a few spots still open, so call 310.392.0846 if you want to enroll your child in camp. If you stop by to see the exhibition in July, you can catch a glimpse of our camp in action, and pick up information about our upcoming fall Art Mentoring programs for youth.



ABOVE:

STUART GIBSON, *Early Morning After St. Patrick’s Day*, 2012. Courtesy of Stuart Gibson.

DJ HIJAWI, *Descend*, 2012. Courtesy of DJ Hijawi.

HUSS HARDAN *No Belonging*, 2013. Courtesy of Huss Hardan.

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ABOVE:

VENICE ARTS' Art Mentoring Program in action

VENICE ARTS GALLERY AND CENTER FOR MEDIA & LEARNING, located on Lincoln Blvd.

First Looks Work-in-Progress Screening Series: Thursday, August 1, 2013

7:00pm reception, 7:30 film screening

A Collaboration of the International Documentary Association and Venice Arts

First Looks is a new, quarterly collaboration between Venice Arts and the International Documentary Association. The program offers the public and members of the film community advance access to new documentaries in progress, and the opportunity to participate in behind-the-scenes conversations with filmmakers and creators.

About Venice Arts

Venice Arts runs education and mentoring programs in documentary photography, filmmaking, and multimedia primarily targeting Los Angeles area low-income youth. Venice Arts also implements regional, statewide, and international projects with both adults and children; runs the Institute for Photographic Empowerment, a collaboration with the USC Annenberg School for Communication and Journalism; presents exhibitions, public programs, and workshops for adults centered around documentary photography and film at the Venice Arts Gallery; and consults on media arts, visual storytelling, and arts education with organizations and groups locally and internationally.



This year Venice Arts celebrates its 20th anniversary with over 20 public events, including film screenings, workshops, exhibitions, and more, culminating in our 20th Anniversary Spectacular: Gala & Exhibition on November 2, 2013, 5–8pm. To find out more about Venice Arts, visit www.venicearts.org.