



## Evaluation Summary 2018-19

The learning objectives in our sequential arts education workshops are underpinned by five Learning Pillars: Creativity, Storytelling, Artistic Knowledge, Technical Skills, and Media Literacy. Each Pillar supports proficient to advanced learning and directly aligns with Los Angeles Unified School District (LAUSD) Media Arts Standards and California Visual and Performance Arts Content Standards. We also track our students' accomplishments, including college scholarships, awards, and internships.

Annually, we implement a formal survey based on learning objectives in relation to our core curriculum customized (age & subject) for each workshop series. Quantitative data is obtained using a 6-point Likert scale evaluation instrument: 1-No learning, 2-A little bit, 3-Some, 4-Quite a bit, 5-A lot, 6-Not Sure. "Learning" was established based on answering Quite a Bit or A Lot and was further considered proficient or advanced.

The Art Mentoring program evaluations were administered in spring 2019 on the final day of each 24 week workshop via Survey Monkey online. 122 of 135 (90%) participants completed evaluations for 14 workshops. 58% of respondents have attended Art Mentoring workshops for 2 or more years.

Results were tabulated and summarized first by workshop, providing meaningful data on the success of each Teaching Artist and their curriculum. Program-wide results were then combined and tabulated by each learning pillar.

### **Evaluation Results:**

**Creativity:** 86% of our students learned how to creatively express personal ideas/feelings and how to use writing to add meaning to their creative projects.

**Storytelling:** 87% of students learned how to tell a story through media.

**Artistic Knowledge:** 82% of students learned design, composition and style; 87% of students learned how to present their work and respectfully critique others.

**Technical Skills:** 81% mastered the majority of the technical skills required for their medium. (All the skills for each medium are tracked individually for each class.)

**Media Literacy:** 87% of students learned how media/photography & visual communication affect people and society.

Mentoring plays a key role in our workshops and is critical to their success. All students are asked if they feel supported and respected by their artist-mentors. 87% answered "Quite a bit" and "A lot".

### **In Our Students' Own Words:**

*"I have made very strong connections with my peers and created a network of creatives in my life. I'm able to express myself comfortably with people I care about."*

*"Venice Arts has opened many doors for me in my art career. I owe a lot to Venice Arts and the people who work with me. I didn't have the opportunity to express my love for art (especially photography) until I came to Venice Arts. I now have a safe space for myself and a second home."*

*"Venice Arts introduced me to a diverse and creative environment where I felt supported and encouraged in my creative endeavors. It has given me the opportunity to do things I wouldn't have done if they didn't grant me scholarships or welcomed me. They helped me with networking which in turn allowed me to become well prepared in the college application process."*