



# venicearts

## Evaluation Summary 2017-18

The learning objectives in our sequential arts education workshops are underpinned by five Learning Pillars: Creativity, Storytelling, Artistic Knowledge, Technical Skills, and Media Literacy. Each Pillar supports proficient to advanced learning and directly aligns with Los Angeles Unified School District (LAUSD) Media Arts Standards and California Visual and Performance Arts Content Standards.

We also track our students' accomplishments, including college scholarships, awards, and internships. These accomplishments speak directly to the power and impact of the program. Our young artists received over 50 awards and recognitions in 2017-18, including numerous gold and silver awards from Scholastic Arts and Photographer Forum Finalists. Two of our advanced photography students had their work featured in California Sunday Magazine on Instagram. Full scholarships were received by three youths to attend residential art camp at Idyllwild Arts and two received scholarships participate in a 10-day education tour of the Grand Canyon. Of our students graduating from our Advanced Studies program, 100% will be going to college this fall.

Annually, we implement a formal survey based on learning objectives in relation to our core curriculum customized (age & subject) for each workshop series. Quantitative data is obtained using a 6-point Likert scale evaluation instrument: 1-No learning, 2-A little bit, 3-Some, 4-Quite a bit, 5-A lot, 6-Not Sure. "Learning" was established based on answering Quite a Bit or A Lot and was further considered proficient or advanced.

The Art Mentoring program evaluations were administered in spring 2018 on the final day of each 24 week workshop via Survey Monkey online. 113 of 154 (73%) participants completed evaluations for 14 workshops. 65% of respondents have attended Art Mentoring workshops for 2 or more years.

Results were tabulated and summarized first by workshop, providing meaningful data on the success of each Teaching Artist and their curriculum. Program-wide results were then combined and tabulated by each learning pillar.

### **Evaluation Results:**

**Creativity:** 86% of our students learned how to creatively express personal ideas/feelings and 66% learned how to use writing to add meaning to their creative projects.

**Storytelling:** 88% of students learned how to tell a story through media.

**Artistic Knowledge:** 83% of students learned design, composition and style; 75% of students learned how to present their work and respectfully critique others.

**Technical Skills:** 80% mastered the majority of the technical skills required for their medium. (All the skills for each medium are tracked individually for each class.)

**Media Literacy:** 79% of students learned how media/photography & visual communication affect people and society.

Mentoring plays a key role in our workshops and is critical to their success. All students are asked if they feel supported and respected by their artist-mentors. 100% answered "Quite a bit" and "A lot".

*Venice Arts has changed my life from the moment I started my first class because I see the World in a different perspective and it has made me more outgoing & sociable.*

*Venice Arts has helped me be more outspoken about my thoughts and feelings.*

*I am more proud of myself and I have more self-esteem.*